



COMPOSITIONS BY
WELL KNOWN AUTHORS

Bernard. Wm. Mellor.

CLAYTON'S GRAND MARCH

By CHARLES D. BLAKE.



A. Cox & Co.

Music Publishers

Toronto, Canada

CLAYTON'S GRAND MARCH

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Maestoso. *ff*

Ritard. Tempo di Marcia.

marcato melodia. *con amore.*

a tempo. *ff* *ritard.*

brillante.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (ff, marcato, brillante), and tempo markings (Maestoso, Ritard, Tempo di Marcia, a tempo). The first system begins with a *Maestoso* tempo marking and a *ff* dynamic. The second system features a *Ritard.* (ritardando) marking followed by *Tempo di Marcia.* The third system is marked *marcato melodia.* and *con amore.* The fourth system includes a *a tempo.* marking, a *ff* dynamic, and a *ritard.* marking. The fifth system is marked *brillante.* and features triplets and other rhythmic figures. The sixth system continues the *brillante.* section with more complex rhythmic patterns. The seventh system concludes the piece with a final chord and a repeat sign.

grandioso.

The musical score for measures 1-8 of 'The Merry Widow' by Franz Lehár. The score is in 2/4 time, key of B-flat major, and features a piano introduction. The first staff (treble clef) contains a complex melodic line with many triplets and a forte (ff) dynamic marking. The second staff (bass clef) contains a simpler accompaniment line with many triplets. The score is written in a traditional musical notation style with a large brace on the left side.

pp *f* *sff* pp

First system of the musical score for "The Swan Song". The right hand (treble clef) begins with a melody in B-flat major, 3/4 time, featuring triplets and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *f*, *sf*, *ff*, and *p*.

First system of musical notation, featuring piano and bass staves with various dynamics including *f*, *ff*, *p*, and *ff*. The key signature is B-flat major (two flats).

Second system of musical notation, continuing the piece with dynamics *f*, *p*, *ff*, and *ff*.

Third system of musical notation, including the instruction *a tempo.* and *Ritard.* with dynamics *ff* and *p*.

Fourth system of musical notation, featuring dynamics *sff*, *f*, *sf*, and *ff*.

Fifth system of musical notation, starting with the tempo marking **Maestoso.** and including dynamics *ff*. It also contains the instruction *Ritard.*

Sixth system of musical notation, including the instruction *Tempo di Mercia.* and dynamics *ff*.

Seventh system of musical notation, concluding the page with various musical figures.

con amore.

a tempo.
ff *ritard.*

brillante.

3 *3*

3 *3* *3* *3* *ff*
grandioso.

ff *A*

ff *A*

CLAYTON GRAND MARCH.

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